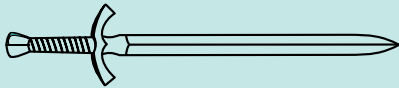




Writing Intimacy and Violence for Literature, Stage, and Film

Individual and Group Consultations
with Chelsea Marlowe

Are scenes of intimacy and violence difficult to write?



Not anymore, with the help of NOVEL ACTION!



Many writers struggle with accurate descriptions of both violence and intimacy in their novels and productions because of their desire to create art that is true to their vision, has narrative clarity, and can be logistically adapted by performers and crew in productions for both stage and film or in the minds of their readers.

It is certainly a challenge, but certainly not impossible. A thoughtful writer only needs strong resources to make their ideas come to life!

Enter **Chelsea Marlowe**, who is offering her years of experience and expertise as well as her network of Theatrical Intimacy and Stage Combat professionals to make your artistic vision become a reality!

Read on to learn how you can book one-on-one consultations or guided workshops for your writers' retreat!



Who is Chelsea?

Chelsea Marlowe [she/her/hers] is a Demo Assistant and Board Member of Argent Combat, a Philadelphia-based organization of students, performers, choreographers, and instructors of Theatrical Violence and Stage Combat which is dedicated to promoting safety and fostering the excellence and proficiency of action-oriented entertainment. Chelsea attended the University of Tennessee for Opera Performance and is currently working as a SAG-AFTRA actor and stunt performer. She hails from a 20-year martial arts background with black belts in MMA, Kendo, and Agedo, as well as specializing in battle fan and competing in multiple international competitions, specifically in tournament sparring and weapons. Chelsea also has five years of parkour and free running training, Stage Combat and Theatrical Consent training under SAFD Fight Instructor Jacqueline Halloway of Arte Violenta, and pro-wrestling training.

Stage Combat and Theatrical Intimacy are important to her, because it gives her an opportunity to use her passions to further her career while also helping others further theirs in a safe and healthy environment. In furtherance of these goals, Chelsea advocates the oftentimes intimidating challenge of writing fight and intimacy scenes in plays, films, and other literature.

It is her aspiration to help authors become confident in their ability to write amazing fight and intimacy sequences in their works of literature, for screenplays, and for stage plays.

Book Your One-on-One Consultation or Group Workshop TODAY!



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